



## Practicing Civil Discourse through Literature

### UNIT SLIDES

### Common Core State Standards

#### **CCSS.ELA-LITERACY.RH.11-12.1**

Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.

#### **CCSS.ELA-LITERACY.RH.11-12.6**

Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.

#### **CCSS.ELA-LITERACY.RH.11-12.7**

Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.

#### **CCSS.ELA-LITERACY.RI.11-12.1**

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

#### **CCSS.ELA-LITERACY.RI.11-12.9**

Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features.

### National Art Education Association (NAEA) Art Standards

#### **VA:CR1.2.IIA**

Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.

#### **VA:CR2.1.IA**

Engage in making a work of art or design without having a preconceived plan.

## Pacing

**Note:** This is just one example of how to pace the unit. It centers around a Reader’s Writers Workshop idea, in the sense that you read the chosen book daily (book club, choice, or whole class novel) and work with a text daily. This is paced for a 48-minute class period. Each day’s lesson has a daily plan. Suggestions for books, short stories, images, and poems are below. Use what you know works in your district, school, and classroom.

Monday	Tuesday	Wednesday	Thursday	Friday
Civil Discourse Introduction: Getting to Know You Intro Activity: Reading an Image Create: Quilt Cordel Do: Class Values, Class Norms	Discuss: What Is Civil Discourse? Do: Media with Activity Do: Work on Quilt Cordel (if not finished during class, must be finished by next Monday)	Do: Civil Discourse Activity with Reflection	Read: Short Story or Picture Book to Practice Skills Discuss: Wagon Wheel with Questions for Discussion	Read: Poem with Activity Discuss: Windows, Mirrors, Doors, and . . .
Read: Introduce Book and 10 Minutes of Reading Write: Quick Write Share: Cordel with Class	Read: 20 Minutes of Reading Book Discussion	Read: 10 Minutes of Reading Write: Quick Write Read: Short Story with Activity	Read: 10 Minutes of Reading Read: Poem with Analyzing Technique (Emily Dickinson Mad Libs)	Read: 10 Minutes of Reading Write: Quick Write Read: Media with Activity
Read: 20 Minutes of Reading Book Discussion (Close Read)	Read: 10 Minutes of Reading Write: Quick Write Read: Media with Activity	Read: 20 Minutes of Reading Book Discussion	Read: 10 Minutes of Reading Write: Quick Write Read: Poem with Analyzing Technique	Read: 20 Minutes of Reading Book Discussion (Close Read)
Read: 10 Minutes of Reading Write: Quick Write Read: Media with Activity	Read: 10 Minutes of Reading Create: Introduce Civil Discourse Media Project Centered on Theme	Read: 10 Minutes of Reading Write: Quick Write Work on Project	Write: Entrance Slip over Project Read: 10 Minutes of Reading Is This Book a Window, Mirror, Door . . . Something Else?	Read: 10 Minutes of Reading Write: Critical Literacy Questions
Activity: Civil Discourse—A Topic Flood with a Quick Write	Write: Quick Write Topic Flood Discussion: What Did You Learn?	Work on Media Project	Write: Quick Write Work on Media Project	Book Assessment: Sketchnotes Assessment and Reflection

**Note:** These are just ideas of works that could be used. This list is not exhaustive. Use what you know works in your district, school, and classroom.

Literature and Informational Text Ideas				
Advanced Placement–Level Works	Fiction	Nonfiction	Short Stories	Poetry
<ul style="list-style-type: none"> <li>• <i>A Portrait of the Artist as a Young Man</i> by James Joyce</li> <li>• <i>Antigone</i> by Sophocles</li> <li>• <i>Beloved</i> by Toni Morrison</li> <li>• <i>Beowulf</i></li> <li>• <i>Candide</i> by Voltaire</li> <li>• <i>Ceremony</i> by Leslie Marmon Silko</li> <li>• <i>Crime and Punishment</i> by Fyodor Dostoevsky</li> <li>• <i>Death of a Salesman</i> by Arthur Miller</li> <li>• <i>Frankenstein</i> by Mary Shelley</li> <li>• <i>Giovanni's Room</i> by James Baldwin</li> <li>• <i>Heart of Darkness</i> by Joseph Conrad</li> <li>• <i>Invisible Man</i> by Ralph Ellison</li> <li>• <i>King Lear</i> by William Shakespeare</li> <li>• <i>Mrs. Dalloway</i> by Virginia Woolf</li> <li>• <i>Of Mice and Men</i> by John Steinbeck</li> <li>• <i>Othello</i> by William Shakespeare</li> <li>• <i>Ramayana</i> by Valmiki</li> </ul>	<ul style="list-style-type: none"> <li>• <i>A Good Girl's Guide to Murder</i> by Holly Jackson</li> <li>• <i>All American Boys</i> by Jason Reynolds and Brendan Kiely</li> <li>• <i>Aristotle and Dante Discover the Secrets of the Universe</i> by Benjamin Alire Saenz</li> <li>• <i>Challenger Deep</i> by Neal Shusterman</li> <li>• <i>Dear Justyce</i> by Nic Stone</li> <li>• <i>Dear Martin</i> by Nic Stone</li> <li>• <i>Every Last Word</i> by Tamara Ireland Stone</li> <li>• <i>Exit West</i> by Mohsin Hamid</li> <li>• <i>Homegoing</i> by Yaa Gyasi</li> <li>• <i>How to Make an American Quilt</i> by Whitney Otto</li> <li>• <i>I Wish You All the Best</i> by Mason Deaver</li> <li>• <i>Jackpot</i> by Nic Stone</li> <li>• <i>Like a Love Story</i> by Abdi Nazemian</li> <li>• <i>Little Fires Everywhere</i> by Celeste Ng</li> </ul>	<ul style="list-style-type: none"> <li>• <i>American Sniper: The Autobiography of the Most Lethal Sniper in U.S. Military History</i> by Chris Kyle</li> <li>• <i>Barracoon: The Story of the Last "Black Cargo"</i> by Zora Neale Hurston</li> <li>• <i>Between the World and Me</i> by Ta-Nehisi Coates</li> <li>• <i>Born a Crime</i> by Trevor Noah</li> <li>• <i>Coming of Age in Mississippi</i> by Anne Moody</li> <li>• <i>Crying at the H Mart</i> by Michelle Zauner</li> <li>• <i>Educated: A Memoir</i> by Tara Westover</li> <li>• <i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i> by J. D. Vance</li> <li>• <i>How the Word Is Passed</i> by Clint Smith</li> <li>• <i>Hunting Booger Bottom: Life Lessons from the Field</i> by Michael Waddell</li> <li>• <i>Just Mercy: A Story of Justice and Redemption</i> by Bryan Stevenson</li> </ul>	<ul style="list-style-type: none"> <li>• "A Cup of Tea" by Katherine Mansfield</li> <li>• "A Letter to God" by Gregorio López y Fuentes</li> <li>• "A Very Old Man with Enormous Wings" by Gabriel García Márquez</li> <li>• "A Wagner Matinee" by Willa Cather</li> <li>• "Antaeus" by Borden Deal</li> <li>• "Araby" by James Joyce</li> <li>• "Bartleby, the Scrivener: A Story of Wall-Street" by Herman Melville</li> <li>• "Flight Patterns" by Sherman Alexie</li> <li>• "Gaston" by William Saroyan</li> <li>• "Hills Like White Elephants" by Ernest Hemingway</li> <li>• "I Stand Here Ironing" by Tillie Olsen</li> <li>• "King of the Bingo Game" by Ralph Ellison</li> <li>• "Marigolds" by Eugenia Collier</li> <li>• "Searching for Summer" by Joan Aiken</li> </ul>	<ul style="list-style-type: none"> <li>• Teach Living Poets by Lindsay Illich and Melissa Alter Smith</li> <li>• "1910" by Pat Mora</li> <li>• "38" by Layli Long Soldier</li> <li>• "Any Human to Another" by Countee Cullen</li> <li>• "Ballad of Birmingham" by Dudley Randall</li> <li>• "Courage" by Anne Sexton</li> <li>• "If We Must Die" by Claude McKay</li> <li>• "Improved Farm Land" by Carl Sandburg</li> <li>• "In Response to Executive Order 9066" by Dwight Okita</li> <li>• "Incident" by Countee Cullen</li> <li>• "It Happened in Montgomery" by Phil W. Petrie</li> <li>• "Legal Alien" by Pat Mora</li> <li>• "Love Is Not Concerned" by Alice Walker</li> <li>• "Making a Fist" by Naomi Shihab Nye</li> <li>• "Mending Wall" by Robert Frost</li> </ul>

<ul style="list-style-type: none"> <li>• <i>The Adventures of Huckleberry Finn</i> by Mark Twain</li> <li>• <i>The Color Purple</i> by Alice Walker</li> <li>• <i>The Crucible</i> by Arthur Miller</li> <li>• <i>The Great Gatsby</i> by F. Scott Fitzgerald</li> <li>• <i>The Hours</i> by Michael Cunningham</li> <li>• <i>The Picture of Dorian Gray</i> by Oscar Wilde</li> <li>• <i>The Plays of William Shakespeare</i></li> <li>• <i>The Scarlet Letter</i> by Nathaniel Hawthorne</li> <li>• <i>The Song of Achilles</i> by Madeline Miller</li> <li>• <i>The Sound and the Fury</i> by William Faulkner</li> <li>• <i>The Things They Carried</i> by Tim O'Brien</li> <li>• <i>Things Fall Apart</i> by Chinua Achebe</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Long Way Down</i> by Jason Reynolds</li> <li>• <i>One of Us Is Lying</i> by Karen M. McManus</li> <li>• <i>Reboot</i> by Amy Tintera</li> <li>• <i>Red at the Bone</i> by Jacqueline Woodson</li> <li>• <i>Sing, Unburied, Sing</i> by Jesmyn Ward</li> <li>• <i>Six of Crows</i> by Leigh Bardugo</li> <li>• <i>Snow Falling on Cedars</i> by David Guterson</li> <li>• <i>The Boy in the Black Suit</i> by Jason Reynolds</li> <li>• <i>The Hate U Give</i> by Angie Thomas</li> <li>• <i>The Last Thing I Remember</i> by Andrew Klavan</li> <li>• <i>They Both Die at the End</i> by Adam Silvera</li> <li>• <i>This Is My America</i> by Kim Johnson</li> <li>• <i>Uglies</i> by Scott Westerfeld</li> <li>• <i>We Were Liars</i> by E. Lockhart</li> <li>• <i>Where the Crawdads Sing</i> by Delia Owens</li> <li>• <i>Wintergirls</i> by Laurie Halse Anderson</li> </ul>	<ul style="list-style-type: none"> <li>• <i>My Left Foot</i> by Christy Brown</li> <li>• <i>Narrative of the Life of Frederick Douglass, An American Slave</i> by Frederick Douglass</li> <li>• <i>The Interesting Narrative of the Life of Olaudah Equiano</i> by Olaudah Equiano</li> <li>• <i>The Laramie Project</i> by Moisés Kaufman and the Members of the Tectonic Theater Project</li> <li>• <i>The Other Wes Moore: One Name, Two Fates</i> by Wes Moore</li> <li>• <i>The Pregnancy Project: A Memoir</i> by Gaby Rodriguez with Jenna Glatzer</li> <li>• <i>The Souls of Black Folk</i> by W. E. B. Du Bois</li> <li>• <i>The Sun Does Shine: How I Found Life and Freedom on Death Row</i> by Anthony Ray Hinton</li> <li>• <i>The Way to Rainy Mountain</i> by N. Scott Momaday</li> </ul>	<ul style="list-style-type: none"> <li>• "Sonny's Blues" by James Baldwin</li> <li>• "The Cabuliwallah" by Rabindranath Tagore</li> <li>• "The Children's Story" by James Clavell</li> <li>• "The Fan Club" by Rona Maynard</li> <li>• "The Life You Save May Be Your Own" by Flannery O'Connor</li> <li>• "The Prophet's Hair" by Salman Rushdie</li> <li>• "The Rocking-Horse Winner" by D. H. Lawrence</li> <li>• "The Treasure of Lemon Brown" by Walter Dean Myers</li> <li>• "The Yellow Wallpaper" by Charlotte Perkins Gilman</li> <li>• "What We Talk about When We Talk about Love" by Raymond Carver</li> <li>• "Where Are You Going? Where Have You Been?" by Joyce Carol Oates</li> </ul>	<ul style="list-style-type: none"> <li>• "Mexicans Begin Jogging" by Gary Soto</li> <li>• "Mother to Son" by Langston Hughes</li> <li>• "My Father and the Fig Tree" by Naomi Shihab Nye</li> <li>• "Pied Beauty" by Gerard Manley Hopkins</li> <li>• "Song" by Adrienne Rich</li> <li>• "The Fish" by Elizabeth Bishop</li> <li>• "The Hollow Men" by T. S. Eliot</li> <li>• "The Leap" by Louise Erdrich</li> <li>• "The Legend" by Garrett Hongo</li> <li>• "The New Colossus" by Emma Lazarus</li> <li>• "The Soldier" by Rupert Brooke</li> <li>• "The Sonnet-Ballad" by Gwendolyn Brooks</li> <li>• "To an Athlete Dying Young" by A. E. Housman</li> <li>• "Warning" by Jenny Joseph</li> <li>• "We're Human Beings" Jill McDonough</li> <li>• "When I Have Fears That I May Cease to Be" by John Keats</li> <li>• Counting Descent by Clint Smith</li> <li>• Haikus by Matsuo Basho and Kobayashi Issa</li> </ul>
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## Media

Videos/Podcast	Children's/Picture Books	Articles/Essays	Art/Photography
<ul style="list-style-type: none"> <li>• “How to Have Better Political Conversations” (YouTube)</li> <li>• “The World Is as Big or as Small as You Make It” (YouTube)</li> <li>• American Experience (Podcast)</li> <li>• Brown Town: Identity, Power and the Invention of Race (Podcast)</li> <li>• Michelle Zauner (CBS This Morning)</li> <li>• This American Life (Podcast)</li> <li>• TrueSouth (YouTube)</li> </ul>	<ul style="list-style-type: none"> <li>• “Ish” (Creatrilogy) by Peter H. Reynolds (Author, Illustrator)</li> <li>• <i>Bats at the Library</i> by Brian Lies (Author, Illustrator)</li> <li>• <i>Chrysanthemum</i> by Kevin Henkes (Author, Illustrator)</li> <li>• <i>Giraffes Can't Dance</i> by Giles Andreae (Author) and Guy Parker-Rees (Illustrator)</li> <li>• <i>Harold and the Purple Crayon</i> by Crockett Johnson (Author, Illustrator)</li> <li>• <i>Ron's Big Mission</i> by Rose Blue (Author), Corinne Naden (Author), and Don Tate (Illustrator)</li> <li>• <i>Storyline Online</i></li> <li>• <i>The Book with No Pictures</i> by B. J. Novak</li> <li>• <i>The Dot</i> by Peter H. Reynolds (Author, Illustrator)</li> <li>• <i>You Are Special (Wemmicks)</i> by Max Lucado (Author) and Sergio Martinez (Illustrator)</li> </ul>	<ul style="list-style-type: none"> <li>• “This I Believe” Essays NPR</li> <li>• “A Modest Proposal” by Jonathan Swift</li> <li>• “A Vindication of the Rights of Woman” by Mary Wollstonecraft</li> <li>• “Digging” by Andre Dubus</li> <li>• “Graduation Day” by Maya Angelou</li> <li>• “Just Walk on By: Black Men and Public Space” by Brent Staples</li> <li>• “Karate” by Dorothy Allison</li> <li>• “Letter III: What Is an American?” by Hector St. Jean de Crèvecoeur</li> <li>• “Like Mexicans” by Gary Soto</li> <li>• “Mother Tongue” by Amy Tan</li> <li>• “My Shirt Is for Church” by Senator Daniel Inouye</li> <li>• “Politics and the English Language” by George Orwell</li> <li>• “Shooting an Elephant” by George Orwell</li> <li>• “Stowaway” by Armando Socarras Ramirez, as told to Denis Fodor and John Reddy</li> <li>• “The Examination of Sarah Good,” Salem Court Documents, 1692</li> <li>• “The Plastic Pink Flamingo: A Natural History” by Jennifer Price</li> <li>• “What to a Slave Is the 4th of July?” by Frederick Douglass</li> </ul>	<ul style="list-style-type: none"> <li>• Pulitzer Prize-winning photography</li> <li>• American Gothic by Grant Wood</li> <li>• Anger and Crossing I by Enrique Chagoya</li> <li>• Any works by Titus Kaphar, especially The Cost of Removal</li> <li>• Cbabi Bayoc murals</li> <li>• Dorothea Lange photography</li> <li>• Figura de Poder by Daniel Lind-Ramos</li> <li>• Guernica (Resist #3) by Mickalene Thomas</li> <li>• Guernica by Pablo Picasso</li> <li>• Nighthawks by Edward Hopper</li> <li>• Norman Akers work</li> <li>• Our Town by Kerry James Marshall</li> <li>• Panel 49 (Migration Series) by Jacob Lawrence</li> <li>• Shimomura Crossing the Delaware by Rodger Shimomura</li> <li>• The County Election by George Caleb Bingham</li> <li>• The Execution of Lady Jane Grey by Paul Delaroche</li> <li>• The Problem We All Live With by Norman Rockwell</li> <li>• UNESCO Photo Contest</li> <li>• Vietnam Veterans Memorial by Maya Lin</li> <li>• Washington Crossing the Delaware by Emanuel Leutze</li> </ul>

		<ul style="list-style-type: none"> <li>• American Rhetoric</li> <li>• Articles in local newspapers or magazines</li> </ul>	<ul style="list-style-type: none"> <li>• Washington's Crossing at McConkey's Ferry by Mort Kunstler</li> <li>• What Is the Proper Way to Display a U.S. Flag? by Dread Scott</li> <li>• WPA Federal Art Project</li> </ul>
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### Quick Writing Prompts

Essential Question: How do we define who we are? What is culture and how do we express it? What topics/ideas are significant to your lives? What topics are relevant and necessary to human relationships?

What do you see?

What does family look like? School? Holidays?

[Civil Discourse Statement](#) (Cato Institute)

What is this book? Is it a window, mirror, door, or ...? ([Grant Snider](#))

### Teacher Aids

[Three Words You Need for Your Next Hard Conversation: Oops. Ouch. Whoa.](#)

[What's Going on with Gen Z and Civil Discourse?](#) (Cato Institute )

[Windows, Mirrors, Doors](#)

[Project Zero](#)

180 Days: Two Teachers and the Quest to Engage and Empower Adolescents by Kelly Gallagher and Penny Kittle

With Rigor for All by Carol Jago

Why Do I Have to Read This?: Literacy Strategies to Engage Our Most Reluctant Students by Cris Tovani

So What Do They Really Know?: Assessment That Informs Teaching and Learning by Cris Tovani